

Document Definition

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Document Revision History

Version	Date	Author	Summary of changes
1.0	26 Feb 2016	Azerbaijan Gymnastics	First draft
		Federation	
1.1	8 Mar 2016	Mark Honeybunn	General comments and revisions
		ISSF	General comments and revisions
1.3	24 Oct 2016	Dmitriy Chigenev	General comments and revisions

Abbreviations and Terminology

Title	Abbreviation	Notes
Islamic Solidarity Sports Federation	ISSF	
Azerbaijan Islamic Games Organizing Committee	AISGOC	
4 th Azerbaijan Islamic Solidarity Games	Baku 2017	
National Olympic Committee	NOC	

TECHNICAL RULES

1 RULES AND REGULATIONS

- 1.1 All competitions shall be carried out in accordance with the FIG Technical Regulations.
- 1.2 For all competition, the event will be governed under the FIG Code of Points.
- 1.3 All inquiries will be dealt according to the rules of FIG.
- 1.4 For general matters, ISG Basic regulations, General Rules and this Technical Handbook should be consulted.

2 VENUE AND SCHEDULE

- 2.1 The Senior Gymnastics disciplines competitions shall be organized in Baku, Azerbaijan during the period from 12th 16th May 2017.
- 2.2 Gymnastics disciplines events will take place at National Gymnastics Arena, Baku.
- 2.3 Trainings will be held at subsidiary training hall of National Gymnastics Arena, Baku. The training schedule prepared by the Organizing Committee will be distributed to the participating delegations.

3 TECHNICAL MEETING

- 3.1 The technical meeting (orientation meeting) will be held on 10th May 2017 for Rhythmic Gymnastics and for Artistic Gymnastics on 11th May 2017 at National Gymnastics Arena, Baku.
- 3.2 The meeting will be attended by:
 - Technical Delegate
 - Representative of the FIG and OC
 - Two members of each team (official and/or coach).
- 3.3 The purpose of the meeting is to provide the important information concerning facilities of the competition venue and movement directions, progress of events, to collect necessary competition forms from the participating delegations, to clarify some aspects regarding running of competitions by the Technical Delegate.

4 EVENTS AND PARTICIPATION

- 4.1 Each National Olympic Committee, whose National Federation is the FIG affiliated Federation, is entitled to participate with
 - One (1) Team Manager (for each gymnastics discipline)
 - Two-Three (2-3) Coaches for rhythmic gymnastics, two-four (2-4) for artistic gymnastics
 - One (1) Doctor (for each gymnastics discipline)
 - Each participating delegation may enter maximum fifteen (15) athletes (across all gymnastics discipline)
- 4.2 For Artistic Gymnastics, Men must be 18 years of age in the calendar year of competition. Women must be 16 years of age in the calendar year of competition.
- 4.3 For Rhythmic Gymnastics Women must be 16 years of age in the calendar year of competition.
- 4.4 For Men's Artistic Gymnastic events NOCs are permitted to enter up to three (3) athletes per events*.
- 4.5 For Women's Artistic Gymnastic events NOCs are permitted to enter up to three (3) athletes per events*.

- 4.6 For Rhythmic Gymnastic events (individual gymnasts) NOCs are permitted to enter up to three (3) athletes per events*.
- 4.7 For Rhythmic Gymnastic group event NOCs are permitted to enter from five (5) up to six (6) athletes per event*.

Discipline	Athletes Men	Athletes Women	Athletes Women Groups	Manager	Coach	Doctor
Artistic Gymnastics	3	3	-	1	2-4	1
Rhythmic Gymnastics	-	3	5-6	1	2-3	1

^{*}please refer to Article 5 for details

5 COMPETITION FORMAT

5.1 MEN'S ARTISTIC GYMNASTICS

Total number of medals – 7 sets

Qualifications & Team Competition - 1 set of medal

The results of these competitions determine

- Qualification for Apparatus Finals
- Winners in Team Competition

The countries are entitled to participate either with 1-2 individual gymnasts or with a team of 2–3 gymnasts provided that they register as a Team at the registration deadline.

As there is no All-Around competition held, individual gymnasts are free to execute from 1 to 6 exercises (not more than one exercise per apparatus).

It is not possible to join the Team Competition when the country is represented by only one gymnast. The team competition consists of optional exercises on 6 apparatus. There shall be executed 1 exercise minimum per gymnast, 6 maximum (not more than one exercise per apparatus). The Team may demonstrate from 12 to 18 exercises in total. The best 12 results are taken into account to make the Team's final score.

The top 8 gymnasts received the highest score on each apparatus (with a maximum of 2 gymnasts per country) at the Qualifications participate in the Apparatus Finals concerned.

To qualify for the vault final two vaults are necessary.

<u>Apparatus Finals</u> – 6 sets of medals (Floor Exercise, Pommel Horse, Rings, Vault, Parallel Bars, Horizontal Bar)

The results of the finals determine the winners on each apparatus.

The results of Qualifications are not carried forward to the finals (start from zero).

5.2 WOMEN'S ARTISTIC GYMNASTICS

Total number of medals – 5 sets

Qualifications & Team Competition – 1 set of medal

The results of these competitions determine

- Qualification for Apparatus Finals
- Winners in Team Competition

The countries are entitled to participate either with 1-2 individual gymnasts or with a team of 2–3 gymnasts provided that they register as a Team at the registration deadline.

As there is no All-Around competition held, individual gymnasts are free to execute from 1 to 4 exercises (not more than one exercise per apparatus).

It is not possible to join the Team Competition when the country is represented by only one gymnast. The team competition consists of optional exercises on 4

apparatus. There shall be executed 1 exercise minimum per gymnast, 4 maximum (not more than one exercise per apparatus). The Team may demonstrate from 8 to 12 exercises in total. The best 8 results are taken into account to make the Team's final score.

The top 8 gymnasts received the highest score on each apparatus (with a maximum of 2 gymnasts per country) at the Qualifications participate in the Apparatus Finals concerned.

To qualify for the vault final two vaults are necessary.

<u>Apparatus Finals</u> – 4 sets of medals (Vault, Uneven Bars, Balance Beam, Floor Exercises)

The results of the finals determine the winners on each apparatus.

The results of Qualifications are not carried forward to the finals (start from zero).

5.3 RHYTHMIC GYMNASTICS

Total number of medals - 6 sets of medals

Individual gymnasts - 5 sets of medals

Qualifications & Team Competition - 1 set of medal

The results of these competitions determine

- Qualification for Apparatus Finals
- Winners in Team Competition

The countries are entitled to participate either with 1-2 individual gymnasts or with a team of 2–3 gymnasts provided that they register as a Team at the registration deadline.

As there is no All-Around competition held, individual gymnasts are free to execute from 1 to 4 exercises (not more than one exercise per apparatus).

It is not possible to join the Team Competition when the country is represented by only one gymnast. The team competition consists of optional exercises on 4 apparatus. There shall be executed 1 exercise minimum per gymnast, 4 maximum (not more than one exercise per apparatus). The Team may demonstrate from 8 to 12 exercises in total. The best 8 results are taken into account to make the Team's final score.

The top 8 gymnasts received the highest score on each apparatus (with a maximum of 2 gymnasts per country) at the Qualifications participate in the Apparatus Finals concerned.

Apparatus Finals – 4 sets of medals (Hoop, Ball, Clubs and Ribbon)

The results of the finals determine the winners on each apparatus.

The results of Qualifications are not carried forward to the finals (start from zero).

Groups

All-Around Final – 1 set of medals

The results of these competitions determine

Winners in the All-around

Each group exercise has to be performed by 5 gymnasts. A group comprising a different number of gymnasts is not acceptable.

Each participating country may enter 5 or 6 gymnasts for the competitions. In case of 6 gymnasts, each gymnast must take part in one of the exercises at least. Groups demonstrate 2 performances (5 Hoops, 3 Balls & 2 Ropes). Results per each performance are added and the group scored the highest points becomes a winner in the All-Around.

6 COMPETITION SCHEDULE*

*a more detailed schedule will be determined depending on number of participants and issued closer to the event

Men's Artistic Gymnastics (MAG) Women's Artistic Gymnastics (WAG) Rhythmic Gymnastics (RG)

Triyumine Gyinnasues (ICG)
12-May-17
RG Individual Qualifications (Hoop, Ball)
RG Group Qualification (5 Hoops)
13-May-17
WAG Qualification - Subdivision 1
WAG Qualification - Subdivision 2
Awarding Ceremony
WAG Team Competition
RG Individual Qualifications (Clubs, Ribbon)
RG Groups Qualification (3 Balls & 2 Ropes)
Awarding Ceremony
RG Individual Team Competition, RG Groups' All-Around
14-May-17
MAG Qualifications - Subdivision 1
MAG Qualifications - Subdivision 2
Awarding Ceremony
MAG Team Competition
RG Apparatus Finals (Hoop, Ball)
Awarding Ceremony
RG Individual Apparatus Finals - Hoop, Ball
RG Apparatus Finals (Clubs, Ribbon)
Awarding Ceremony
RG Individual Apparatus Finals - Clubs, Ribbon
15-May-17
WAG Apparatus Finals (Vault, Uneven Bars)
Awarding ceremony
WAG Apparatus Finals - Vault, Uneven Bars
WAG Apparatus Finals (Balance Beam, Floor)
Awarding Ceremony
WAG Apparatus Finals - Balance Beam, Floor
16-May-17
MAG Apparatus Finals (Floor, Pommel Horse, Ring)
Awarding Ceremony
(MAG Apparatus Finals - Floor, Pommel Horse, Ring)
Apparatus Finals MAG (Vault, Parallel Bars, Horizontal Bar)

7 MEDALS

7.1 Gold, silver and bronze medals are awarded.

8 COMPETITION ATTIRE

8.1 Competitors must wear an official competition uniform in accordance with the FIG Rules.

9 EQUIPMENT AND ACCESSORIES

9.1 All Apparatus used during Gymnastics competitions will be FIG Licensed.